

# Invitation Art Prize 2025

## Frequently Asked Questions Entry Information

### When are entries open?

Entries open **Midday, Monday 21 October 2024** and close **Midday, Wednesday 4 December 2024** (or upon receipt of **150 entries**).

### Who is eligible to enter?

Artists must be a resident of Western Australia for 12 months prior to **Wednesday 4 December 2024**.

Artists must have professional standing as an artist and meet at least three of the following criteria:

- i. Have tertiary qualifications in visual arts;
- ii. Have work represented by major public collections;
- iii. Earn an income from arts related activities;
- iv. Have significant and peer recognised expertise and ability;
- v. Be represented by a reputable gallery;
- vi. Have a current practice, and has exhibited regularly and recently; or
- vii. Have recently been the recipient of a recognized art award, prize, commission or grant.

Employees of the City of Joondalup are not eligible to enter.

### Does it cost a fee to enter?

No, it is free to submit an entry.

### How do I enter?

Artists are required to complete an online entry form on the [City of Joondalup Invitation Art Prize webpage](#). Hard copy forms are not accepted, only online entries.

The entry requests the following information:

- i. contact information;
- ii. Artist Statement (maximum 250 words) outlining the artist's practice;
- iii. Artist Biography (maximum 250 words) outlining the artist's career;
- iv. Artist Curriculum Vitae (CV) (maximum one page and no bigger than 2MB);
- v. up to 5 (five) digital images (maximum 5MB each) of previous artworks. Each image file must be titled with the Artist's name and title of the work in the following format: "Lastname\_ Firstname\_Artworktitle";
- vi. artwork information relating to the 5 (five) images (title, medium, dimensions, and year created);
- vii. if applicable, a URL link for up to 5 (five) minutes of support material for video, sound or other digital content. URL passwords must be supplied. Links to an artist homepage will not be viewed unless it specifically shows the support material; and
- viii. 2 (two) headshots of the artist (maximum 2 MB each) to be used for marketing purposes. The files must be submitted in full colour and in both portrait and landscape formats.

### Does the City provide support for access requirements?

Yes, please contact us to discuss how we can assist by calling **9400 4924** or emailing [visualarts@joondalup.wa.gov.au](mailto:visualarts@joondalup.wa.gov.au)

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## Can I save my entry?

Yes, you can complete your entry in multiple stages and save as you go. The website will provide a link via email to return to your entry. As a backup, it is recommended to work in a word document and upload the final details. A word document template of the entry form is available on the City's website [here](#).

## I'm having entry issues?

Contact us on the details above. Please note delays may occur on the closing day of the entry period (Wednesday 4 December 2024) if the website is receiving a large influx of entries. It is recommended to prepare and submit your entry in advance of the closing date. Assistance for technical issues is not guaranteed on the closing day of the entry period. Artists accept responsibility for completing the entry on time and late entries will not be accepted. The City reserves the right to close the entry period early if it receives 150 entries.

## Selection information

### How are artists selected?

Artist entries are reviewed by an external arts industry panel. Entries are judged on the merit of the artist's practice and their contribution to the development of the City's Art Collection - and how the artist's practice may add value and connection to the community. All artists will be notified of their selection outcome by end of January 2025.

## Exhibition information

### What are the key dates for artists?

- An Info Session will be held with selected artists in February 2025, at a date confirmed by the City. The Artist must attend this session, either in-person or remotely.
- Artists will have a 6-month period to create a body of work between February – July 2025 and are required to submit final artwork details (marketing and production information) by **Sunday 27 July 2025**. Further artwork changes are not permitted after this date.

- The City will check in with the artists during studio visits during the above timeframe, as per the schedule confirmed by the City.
- Artwork delivery is required week of **29 September 2025** and artwork installation will take place week of 6 October 2025, as per the installation schedule confirmed by the City. For complex installation requirements the artist will be asked to be present for install/de-install.
- The exhibition will have an opening and award ceremony on **Saturday 18 October, 5.30pm**, when the winner will be announced.
- The exhibition will be open to the public following this date until **Sunday 14 December 2025**.
- Artwork collection is required on **Wednesday 17** and **Thursday 18 December 2025**.

### Where is the exhibition held?

The City is opening a new gallery space in March 2025 in the City Centre. Further information will be provided to artists closer to this date.

### How does the new artist model work regarding fees and the body of work?

Following the 25-year celebration of the Invitation Art Prize in 2023, a new model has been introduced to start a new chapter of programming. The previous model of entering a single artwork for an honorarium fee and meeting the exhibition conditions of a temporary venue has been modified. The new artist model reflects the scope of work for artists and moving into a gallery space with permanent venue-based exhibition conditions.

The new model invites artists to create a body of work, as deemed suitable by the artist fee, the amount of exhibition space available, and the size requirements noted in the Terms and Conditions. This model is intended to pay artists appropriately, provide more time to create, and offer flexibility in the artistic outcome by best representing the artist's practice.

### How are artists paid?

Artists will be paid a total fee of \$3,500.00 including a fee to create new artwork (\$1,960) and a production/materials fee (\$1,540.00). The fee for new artwork is based on NAVA rates for established artists for a large organisation.

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The fee will be paid in the following milestone payments:

Payment	Milestone	Service Detail	Fee
1	February 2025 -	Fee for new work	\$460.00
	Contract (Artist Agreement) signed	Production/ materials fee	\$1,540.00
Sub-total payment #1			\$2,000.00
2	August 2025 - final artwork details accepted	Fee for new work	\$1,000.00
3	December 2025 - exhibition complete	Fee for new work	\$500.00
Total Fee:			\$3,500.00

## How does the Acquisitive Prize work?

Exhibited artworks will be judged for the \$25,000 Acquisitive Prize by an independent panel of arts industry professionals. The prize is judged on artistic merit and suitability criteria for the City of Joondalup Art Collection. The Prize is acquisitive, meaning that the whole body of artwork becomes the property of the City of Joondalup Art Collection. A non-acquisitive Popular Choice Award of \$500 (five hundred dollars) will be awarded to the artist that receives the most votes, as voted by the public, at the end of the exhibition.

## How does artwork pricing apply in the new model?

All artworks must be available for sale. With the exception of the winning artwork and the City acquiring the whole body of work, artwork pricing is determined by the artist, who decides if the work is sold as a whole or itemised and the sale amounts. The total price of artworks must not exceed \$25,000. The City takes a 20% commission on all artwork sales, excluding the winning artwork.

For other queries, please contact the City's Visual Arts Team by calling **9400 4000** or emailing [visualarts@joondalup.wa.gov.au](mailto:visualarts@joondalup.wa.gov.au).